

SUPPLY LIST

Impressionist Quilt - Marina Towne

Discovery Day: Saturday, June 12th, 10:00 am to 4:00 pm via Zoom Meeting

This quilt is made using a technique similar to Noriko Endo's "confetti" quilting. Fabric is cut into snippets using a rotary cutter and arranged to make the background. This is covered in tulle, and then trees or other objects are added on top of the tulle to finish the design. A final layer of tulle is added before quilting the top. Finished size will be 17" L x 21" W.

Supplies

- **Rotary cutter** - 45 mm - with a sharp blade.
- **Cutting mat** - approximately 12" x 14" or a 12" x 12" rotating mat.
- **Pins** - Thin, long pins (1 7/8") are essential. Have approximately 100 pins similar to these: <https://www.connectingthreads.com/crystal-glass-head-pins/p/81582>
- **Tweezers** - any type that can be used to pick up and move stray snippets.
- **Fabric softener sheets** - to remove static on your cutting mat so snippets stay put.
- **BATIK Fabric** - in the colors required to create your landscape... *details on page 2.*
- **Tulle** - two pieces 20" x 24" ... *details on Page 2.*
- **Thread** - to quilt the top. You can use monofilament or a color to match the overall design. I used clear & smoke MonoPoly on Sunset Silhouettes and a thin, medium grey thread ("So Fine" by Superior Threads) on Autumn Woods.
- **Binding or facing** - any fabric of your choice.
- **Lint brush** - in case you get fabric "dust" or snippets where you don't want them. An actual brush works best but a roller would work too.
- **Supplies for free motion sewing:** Free motion foot for your sewing machine and any other items you like to use when free motion quilting, like "Machingers" gloves.
- **Quilt Sandwich** as described below.
- **Erasable Fabric Marker** like a Frixion Pen, to draw the design onto the quilt sandwich.

Preparation Before Class

Make a quilt sandwich:

The sandwich will be the base for the fabric snippets. Fuse the layers together so the sandwich will be stable when quilting the top.

1. Cut one piece of muslin - 18" x 22" for the top and one piece of muslin, or other fabric - 20" x 24", for the backing. (Bigger or smaller if you want a different finished quilt size.)
2. Cut one piece of a thin, cotton or poly blend batting - 18" x 22" ... *details on page 2.*
3. Cut two pieces of fusible web 18" x 22" and fuse onto either side of the batting. Then peel the paper, one side at a time and fuse the muslin onto each side.

Note: If you prefer, use a basting spray or fusible batting, instead of the fusible web.

Additional Information on Supplies

BATIK Fabric: Batik works best because it is two sided and will not fray easily when cut. If you have some other two sided fabric you feel might work, bring it to class and try it out. Select batiks in two or three shades of each color for the landscape of your choice —

- Sunset Silhouettes: orange, yellow, grayish blue for water, medium to light blue for sky, dark purple and dark blue for shading horizon, and black for trees.
- Autumn Woods: orange and yellow for leaves, blue for sky, dark browns for trunks, medium and light green for grass, light brown for path.

This is a guide, so use your judgement and select colors you want to see in your landscape! Each piece should be about a fat quarter or less. Use scraps to add variety and have a nice assortment of colors. Bright, saturated colors show up best under the tulle.

Tulle: Apparel grade. Available at Joann's or online at fabrics.com and other online fabric stores. The color of your tulle will change the color of your landscape's fabric. I used pink and purple on Sunset Silhouettes and orange on Autumn Woods.

Please read Susan Carlson's article on Tulle below

I bought several different colors to experiment with and find out what Susan Carlson describes in her article on tulle. Now I have extra yardage and will mail a small piece of a few colors (10" x 12" or so) to each one of you before class. You can check them out and decide which color(s) you might want for your landscape.

Nylon and Polyester being synthetics can burn under a hot iron. Use a low iron for nylon and a medium iron for polyester. I always use an ironing cloth on top of my tulle when ironing.

Batting Types: Any thin batting you have is fine. Just as long as it is not fluffy or thick.

Here are a couple of batting brands and types if you are looking to purchase —

Quilters Dream: Request loft is their thinnest but Select loft would also be fine.

Hobbs: Thermore is their thinnest batting. I've worked with it and it would work well. I've not used Tuscan Silk but it is also listed on their website Q&A - *"We recommend our Tuscan[®] Silk batting or Thermore[®] for art quilts – the Tuscan[®] Silk provides a beautiful drape and won't stiffen no matter how heavily you stitch it; Thermore[®] is a very stable non-shrinking base layer – both are low loft and assist in showing off your stitching and piecing."*

Susan Carlson on Tulle: <https://susancarlson.com/2017/08/05/to-tulle-or-not-to-tulle/>

A partial quote from Susan's article: *"Though tulle is such a very fine netting that it doesn't obscure the image, it does give a haze or cast of color to it. Take my sun face, Simple Sol, below—a golden tulle intensified the yellow fabrics. Had I included many dark values in this face, the tulle would have dulled those dark fabrics and would not have worked as well. As it is, it's hard to even see the presence of the tulle, it can blend in quite well if the color is right."*