

# Discovery Day June 11, 2017

## Quick Paper Piecing Crane Wallhanging/Quilt

**Teacher:** Peggie Wormington

**Class Date:** Sunday, June 11, 11am-4pm at Bernhard Museum  
291 Auburn Folsom Road, Auburn CA

**Please bring the following to class:**

- Sewing machine
- Rotary cutter and cutting mat
- Scissors & other basic sewing supplies
- $\frac{1}{4}$ " add-a-quarter ruler (six inch ruler length or larger is OK)
- Neutral thread or thread to match your fabrics
- Two complimentary fabrics 1 yd each: one for the background and one a large print for the border & birds (Asian prints work well, see notes below and instructions to pre-cut squares)

The pattern and templates will be supplied.

We'll be making Margaret Rolf's Origami Birds, wall hanging. Peggie has permission from Margaret Rolf (from Australia) to modify and use her pattern.



Fabric requirements and notes from Peggie: 1 yard for the birds, and 1 yard for the background is more than enough.

The bird fabric can be any variety of large and small prints. The birds can be all alike or different. The background fabric should be a blender. But I have seen several different options, so I don't like to make any design choices for the students.

You need **five 5 1/4" x 9" rectangles for the birds, and five 7" x 9" pieces for the backgrounds.** This is the exact measurement. You need a little more for the sashing, corner stones and border triangles, depending on the design chosen.

Please pre-cut the bird rectangles and the background rectangles and press them prior to class. Please cut accurately! This will save a lot of time. I will bring some rectangles of bird fabric; however, there is no guarantee that the fabric (Asian prints) that I have will go with any backgrounds that a student may bring, and, of course, you have to have both.

I will teach both the speed technique for making the bird blocks and also speed techniques for the diagonal set assembly. I have several handouts and will bring the foundation papers and templates.