

Discovery Day – February 13, 2021, 11:00 – 3:00 pm, via Zoom Meeting

**Disappearing Hour Glass
Supply List**

Fabric







Each block takes a 10” square of a color and a 10” square of a background. They can be all the same or all different. A Layer Cake might work. You can get 12 squares from one yd of fabric.

Blocks finish at about 11” so a 3x4 quilt (12 blocks) with borders will be approximately 45 x 56. A 4x5 quilt (20 blocks) with borders will be 56 x 67.

I’ve come up with 4 different options for making the blocks. Two have secondary designs in the corners (a tiny hourglass or a tiny quarter-square triangle block) that sashing would ruin. Two designs, if you like either of them, could have sashing.

Fabric Choices

As usual, the block designs show up the best when there is good contrast between the color and the background (like the sample, which is Shellie Fisher’s quilt – she used bright batiks). Here are some examples (they all have the same light blue background):

		
<p>High contrast. Also, you can see what a directional fabric does.</p>	<p>Medium contrast</p>	<p>Pretty fabric but low contrast – it almost disappears</p>
		
<p>A small print is fine.</p>	<p>One with mixed contrast or large print – not so good...</p>	<p>...as you can see.</p>

Other supplies

Sewing machine, iron, cutting mat, rotary cutter, ruler. A ruler that helps you measure 1/8” accurately would be wonderful. The Guidelines 4 Quilting ruler is perfect, but not required.

<https://www.guidelines4quilting.com/pages/designed-to-cut-fabric-fast-accurate-and-fatigue-free>



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